

DON GILLIS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1937: Symphonic Suite “The Pandhandle” for orchestra
Cantata “The Crucifixion”
“Willy the Woollyworm” for narrator and orchestra
Symphonic Suite “Thoughts Provoked on Becoming a Prospective Papa” for orchestra
Tone Poem “The Raven” for narrator and orchestra
- 1939-41: Symphony No.1 “An American Symphony”: 31 minutes
+ (Albany cd)
- 1940: Symphonic Sketch “Intermission-Ten Minutes” for orchestra: 7 minutes
- 1940-47: Suite “Portrait of a Prairie Town” for orchestra: 20 minutes
+ (Dutton and Albany cds)
- 1941: Symphony No.2 “A Symphony of Faith”: 31 minutes + (Albany cd)
“The Night Before Christmas” for narrator and orchestra: 4 minutes
- 1942: Symphony No.3 “A Symphony for Free Men”: 37 minutes
+ (Albany cd)
Three Sketches for strings
- 1942/49: Tone Poem “The Alamo” for orchestra: 12 minutes + (Dutton and Albany cds)
- 1943: Tone Poem “Prairie Poem”
- 1943-46: Symphony No.4 “The Pioneers”: 27 minutes + (Albany cd)
- 1944: “A Short Overture to an Unwritten Opera”: 4 minutes + (Albany cd)
- 1944-45: Symphony No.5 “In Memoriam”: 31 minutes + (Albany cd)
- 1945: Tone Poem “To an Unknown Soldier” for orchestra
Cantata “This Is Our America” for soloist, chorus and orchestra or band:
16 minutes
- 1946: Rhapsody for Harp and Orchestra “Twinkletoes” + (Albany cd)
- 1946-48: Symphony No.6 “Mid-Century U.S.A.”: 27 minutes + (Albany cd)
- 1947: Symphony No.5 ½ “A Symphony for Fun”: 15 minutes
+ (Dutton and Albany cds)
Tone Poem “Dude Ranch”
- 1948: Symphony No.7 “Saga of a Prairie School”: 26 minutes + (Dutton and Albany cds)
- 1949: Ballet “Shindig”: 22 minutes + (Albany cd)
“A Dance Symphony”(Symphony No.8): 19 minutes + (Albany cd)
- 1950: “Tulsa: a Symphonic Portrait in Oil” for orchestra: 10 minutes
+ (Albany cd)
- 1951: “Star-Spangled Symphony” (Symphony No.9): 28 minutes
+ (Albany cd)
- 1956: “Encore Concerto” (Piano Concerto No.1): 17 minutes + (Albany cds)
“Adoration at Eventide” for string orchestra: 4 minutes
- 1957: “Five Acre Pond” for Oboe and Chamber Orchestra: 6 minutes

- 1962:** “Amarillo-A Symphonic Celebration” for orchestra: 18 minutes
+ (Albany cd)
- 1964:** “Paul Bunyan: Overture to a Legend”: 6 minutes + (Albany cd)
- 1965:** “Seven Gold Texts” for narrator, chorus and orchestra
- 1966:** Piano Concerto No.2: 37 minutes + (Albany cd)
- 1967:** “Arturo Toscanini: A Portrait of a Century” for narrator and orchestra
- 1967-68:** “Symphony X: Big D”: 13 minutes + (Albany cd)
- 1969:** Rhapsody for Trumpet and Orchestra + (Albany cd)
- 1976:** “The Secret History of a Birth of a Nation” for narrator, voices and
orchestra

and

- “Atlanta Suite” for orchestra: 36 minutes**
- “Alice in Orchestralia” for narrator and orchestra: 22 minutes**
- “Retrospection” for Violin and Chamber Orchestra: 5 minutes**
- “Four Scenes from Yesterday” for chamber orchestra: 16 minutes**
- Scherzino for string orchestra: 3 minutes**
- Three Sketches for Strings: 9 minutes**
- Soliloquoy for Strings: 4 minutes**
- “Strictly for Strads”: 4 minutes**
- “The Man Who Invented Music” for narrator and band + (Dutton cd)**